A COPRODUCTION OF REMATRIATION & NICOLE BEUTLER PROJECTS

CLOSE ENCOUNTER / Future Stories

ROOM IN OUR HOUSE

A DANCE DUET AS RECONCILIATION RITUAL. ENGAGING, POWERFUL AND HOPEFUL.

AVAILABLE FOR INTERNATIONAL TOURING JULY 2027 - DECEMBER 2028

ROOM IN OUR HOUSE is a unique international collaboration, a thought-provoking dance theater performance and a close encounter co-created by Nicole Beutler Projects and Haudenosaunee artists.

Four hundred years ago, the colonisation of the original inhabitants of Turtle Island began when the Dutch sailed up the Hudson River.
The Indigenous Haudenosaunee made 'room in their house' for the uninvited guests.
They created the Two Row Wampum, a beaded belt as contract for eternal peace and friendship.
As the only treaty that has never been broken, it is a seed for hope and forms the starting point for this urgent work.
Co-directed by Nicole Beutler and Michelle Schenandoah, with the powerful words of Oneida writer Ty Defoe and the filmic soundtrack created in collaboration with Ty Defoe and Oneida singer Adah Schenandoah by composer Gary Shepherd (GB/NL), the male dancers Rob Polmann and Montana Summers re-enact this gesture of hospitality, confronting the challenges of their different heritage, building pathways towards an equal and shared future.



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The piece reflects on one of the most urgent questions of our time: How to live together in peace?

Every performance is followed by an in-depth conversation with the audience on the topics of the work.

MICHELLE SCHENANDOAH *(Oneida)*
Co-direction
Michelle Schenandoah is an inspirational speaker, media creator, thought leader and traditional member of the On yota':aka (Oneida) Nation Wolf Clan of the Haudenosaunee Confederacy. She is the founder of the non-profit Rematriation and dedicated to uplifting Indigenous women's voices.

NICOLE BEUTLER *(NL/ DE)*
Co-Direction & Choreography
in collaboration with the dancers
Nicole Beutler is an award-winning dance theatre artist based in the Netherlands. She is internationally known for her unique approach on the intersection of performance, dance, fine art and music theatre. She creates theatre as a "Gesamtkunstwerk" focusing on the questions of the climate and our future. Already for 30 years her artistic voice has impacted the international dance scene. Since 2009 Nicole Beutler Projects produces her works, structurally supported by the Dutch government.

BASICS
- 1 dancer, NL
- 1 dancer Oneida, Haudenosaunee, CAN
- 1 storyteller, Mohawk, Haudenosaunee, USA
- 1 director / choreographer, NL
- 1 sound & light technician, NL or USA
- 1 producer NL or USA
- duration: 70 minutes + 20 minutes aftertalk
- the audience sits in one row around the stage and on the tribune, minimal ⌀ 8m performance space

Community spaces and outdoors are possibile.



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VIDEO
- ▸ PERFORMANCE *password: 2026*
- ▸ TRAILER
- ▸ PODCAST CLOSE ENCOUNTER/FUTURE STORIES
- ▸ INTERVIEW Nicole Beutler and Michelle Schenandoah; Syracuse (On)Stage podcast

CONTACT + BOOKING
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"This respectful ritual clearly shows how the creators draw hope from this unbroken, oral peace treaty."
- de Volkskrant

"The dance performance presents a worldview that is radically different from the Western one and serves as a manifesto to reflect on what it means to be an inhabitant of Earth."
- het Parool

"The two dancers meet again and, from an outstretched hand, a handshake emerges that leads into a duet centred on reciprocity, in which the perfect balance is constantly found together."
- Theaterkrant

PERFORMANCES
- ▸ **June 2026** Oerol Festival, Terschelling
(Première outdoor version)
- ▸ **July 2026** Julidans Amsterdam
(Première theatre version)
- ▸ **October/November 2026**
Tour through Dutch theatres
- ▸ **2027/2028** Available for touring

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